

EMILY AZADNIA: CULTURAL BACKGROUND



MY MOM AT THE BEACH ON NOV 28TH IN MASSACHUSETTS. TOOK HER SHOES OFF SO SHE COULD CLIMB A GIANT ROCK AND PUT HER TOES IN THE SAND. IT WAS PROBABLY AROUND 30 DEGREES F THAT DAY.

OUR RELIGION, OUR CHURCH.



MY MOM ON THE BEACH ON CHRISTMAS DAY. MY MOM IS CATHOLIC, I AM NOT ANYTHING I COULD PUT A LABEL ON. OUR BELIEFS DIFFER, BUT THE BEACH HAS ALWAYS BEEN OUR PLACE OF WORSHIP.



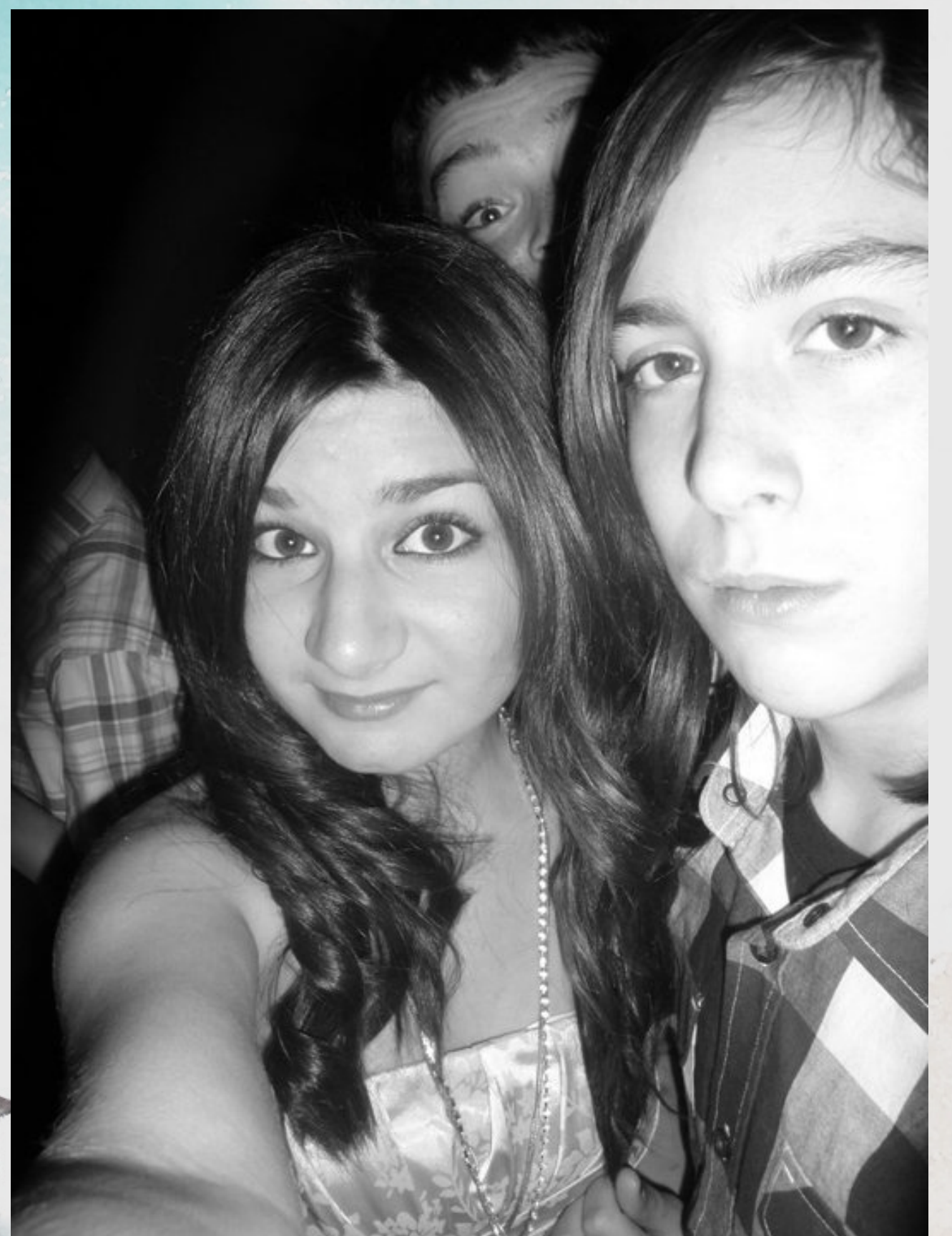
EMILY AZADNIA

MY HOME IN MA— LOTS OF TREES. EVERYTIME I COME HOME I GO RIGHT TO THE BACKYARD AND CLIMB A TREE.



DYSFUNCTIONAL FAMILY PIC

MY CHILDHOOD BEST FRIEND AND I WHEN WE WERE 14 AT OUR FRESHMAN HOMECOMING DANCE. HE DIED OF AN OPIOD OVERDOSE 4 YEARS LATER. HIS NAME IS JAKE. THIS WAS TAKEN ON A DIGITAL CAMERA, PRE SMART PHONES.



EMILY AZADNIA



MY MOM IS FROM PORTUGAL, AND I HAVE ALWAYS FELT MORE IMMERSSED IN PORTUGUESE CULTURE THAN MY DAD'S, WHO IS FROM IRAN. THIS IS MY COUSIN KELSEY AND I IN FRONT OF THE GRAPE HARVEST FROM MY GRANDFATHER'S YARD. HE LIVES IN FALL RIVER, A GRAY CITY. TO BRING SOME PORTUGAL INTO HIS NEW HOME, HE BUILT A STRUCTURE FOR GRAPE VINES TO GROW AROUND THE DRIVEWAY TO HIS APARTMENT—A LONG CANOPY OF GRAPES. EVERY AUGUST ME AND MY COUSINS WOULD COLLECT THE GRAPES, FEED THEM INTO A HOMEMADE MACHINE TO MUSH THEM, STEPPING ON THE TOP WITH OUR TOES, AND THEN PUTTING THE LIQUID INTO BIG BARRELS THAT WOULD FEREMENT IN MY GRANDFATHERS BASEMENT TO MAKE WINE.

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MY FATHER IS FROM IRAN, AND I WAS ONE OF THE ONLY MIDDLE EASTERN PEOPLE ANYONE KNEW IN THE AREA I'M FROM. AFTER 9/11, TERRORIST JOKES BECAME SO COMMONPLACE I DID NOT EVEN RECOGNIZE ANYTHING WRONG WITH THEM. THIS IS MY OLDER COUSIN FROM MY MOM'S SIDE MAKING ME PUT A SCARF ON MY HEAD WHILE SHE GIGGLED AND CALLED ME A TERRORIST. I PLAYED ALONG. THIS IS BOTH PART OF MY CULTURE AND A SOCIAL PROBLEM—VILLIFYING AN ENTIRE ETHNIC GROUP AND RELIGION BECAUSE OF A SINGLE, EXTREMIST EVENT.



A HOME WITH TWO IMMIGRANT PARENTS TRYING TO FIT INTO THE NEIGHBORHOOD WITH AN AMERICAN FLAG OUT FRONT. A UNCERTAIN 7TH GRADER TRYING TO FIT INTO AN AFFLUENT, ALL WHITE SMALL TOWN BY WEARING HOLLISTER AND CARRYING A KNOCKOFF DESIGNER BAG.

EMILY AZADNIA



CHASE BANK IN LA MESA BURNED DOWN IN THE BLM PROTESTS. SHOWS MULTI FACETED SYSTEMATIC FAILURE.

LA MESA POLICE DEPT. AFTER THE PROTESTS. SHOWS THE IMPACT OF INSTITUTIONAL RACISM ON OUR PEOPLE. PEOPLE ARE ANGRY, RIGHTFULLY SO.



EMILY AZADNIA



THE DEVALUATION AND INFLATION OF THE U.S. DOLLAR IS A SOCIAL PROBLEM THAT AFFECTS ALL OF US.

THE MOST RECENT QUANTITATIVE EASING HAS MADE IT SO 20 PERCENT OF THE MONEY IN CIRCULATION IS FROM 2020. WE WILL SEE THE EFFECTS OF THIS MONEY IN THE YEARS TO COME. THE FACT THAT THE TOP 1% HOLDS 80 PERCENT OF AMERICA'S WEALTH AND ASSETS IS A SOCIAL PROBLEM.



I CAME ACROSS THIS WHILE WALKING A BABY THAT I NANNY FOR. THIS WAS IN THEIR NEIGHBOR'S LAWN. I'M NOT SURE IF IT IS MEANT TO REPRESENT THE PRESIDENT, BUT THAT IS HOW I INTERPRETED IT. OUR PRESIDENTS IS A SOCIAL PROBLEM.